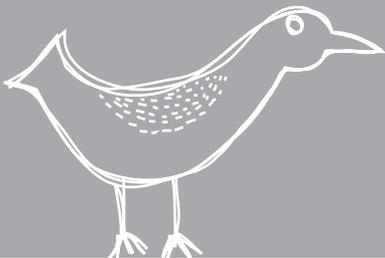


NACA



Annual General Report

2010-11

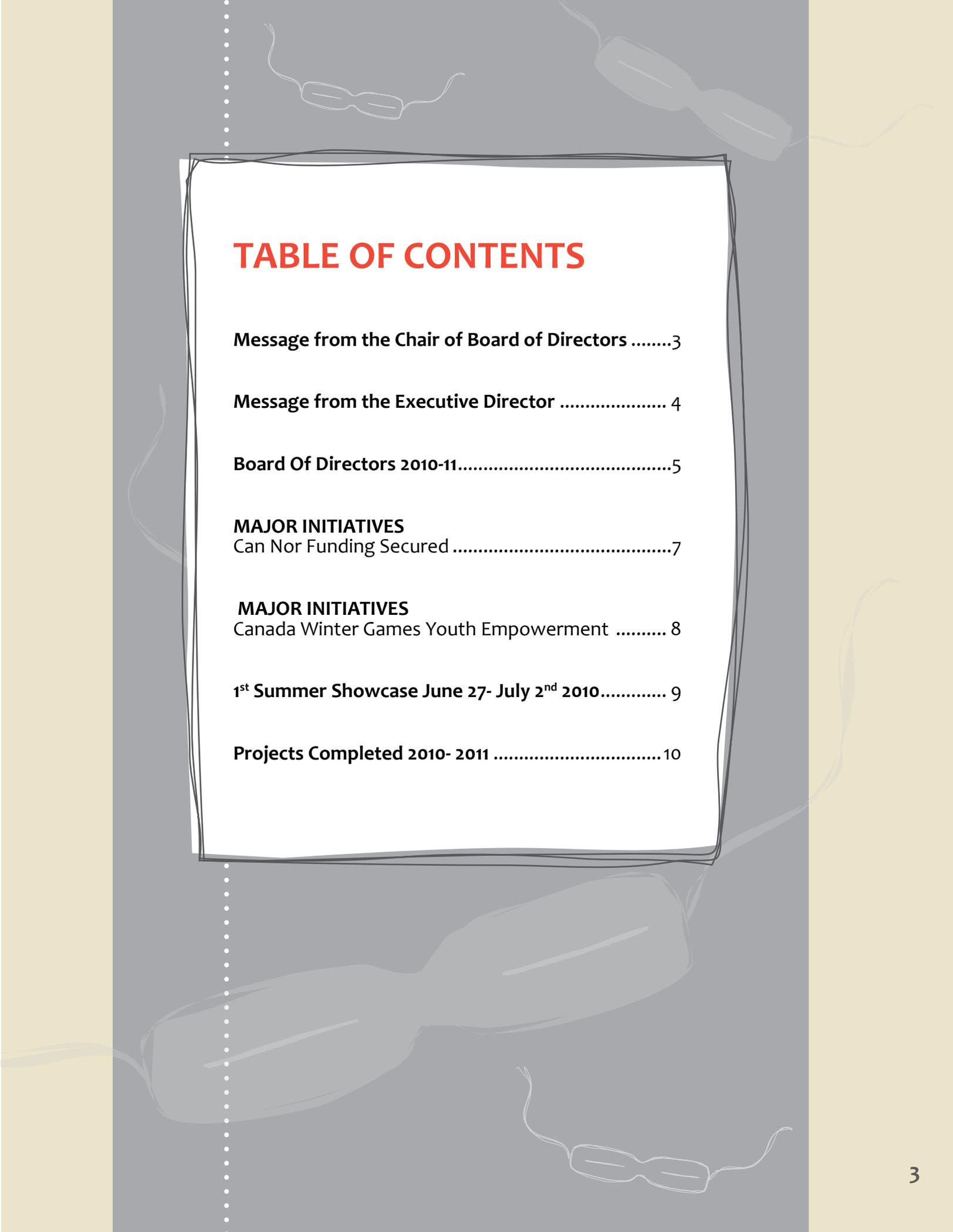


TABLE OF CONTENTS

Message from the Chair of Board of Directors3

Message from the Executive Director 4

Board Of Directors 2010-11.....5

MAJOR INITIATIVES

Can Nor Funding Secured7

MAJOR INITIATIVES

Canada Winter Games Youth Empowerment 8

1st Summer Showcase June 27- July 2nd 2010..... 9

Projects Completed 2010- 2011 10

BOARD OF DIRECTORS CONTACT INFO

(Languages spoken: E - English, I - Inuktitut)

Jerry Ell (I/E)

Chairperson (Qikiqtani Region representative)
Iqaluit, NU, XoA oHo
Phone: 867-899-8088

Uriash Pukingnak (I)

Vice Chair (Kitikmeot Regional Representative)
Gjoa Haven, NU XoB 1Jo
Phone: 867-360-6309

Thomas Suvissak

(Kivalliq Region representative)
Box 699, Rankin Inlet, NU XoC oGo
Phone: 867-645-4804

Mona Igutsaq

Taloyoak, NU
Tel: 867-561-5280 /
Fax: 867-561-6500
email tdesigns@qiniq.com

Sherlyn Kadjuk (E)

(Secretary/Treasurer Kivalliq representative)
(Kivalliq Region representative)
Arviat NU XoC oEo
Email: kiluk_ltd@qiniq.com

Hal Timar

Board Member representing Business Community
Iqaluit, NU XoA oHo
Fax: 867-979-2929
email:hal.timar@baffinchamber.ca

Madeline Quamatuaq

Arts and Traditional Economy
Community and Economic Development Division
Department of Economic Development and Transportation
Government of Nunavut
Box 473, Pangnirtung, NU XoA oRo
Phone: 867-473-2633

Tom Chapman

6675 Millcreek Drive Unit #4
Mississauga, ON
L5N 5M4
1-800-509-9153

Judith Varney Burch

Honorary Board Member
Toll Free: (888) 766-0777
Canada: (902) 766-4888
judithvarneyburch@gmail.com

MESSAGE FROM THE CHAIR OF BOARD OF DIRECTORS

Hello Everyone,

It has been a fast pace year for our Association and I am pleased to report that there has been some progress that will make a difference for you and I. We have a full Board of Directors that are active in their communities and I would especially extend my thanks to Jaco Issulutaq and Thomas Suvvisak for their guidance and support, Hal Timar and Tom Chapman for their insights and operational expertise. I am also grateful for having an opportunity to work with Sherlyn, Mona, Madeline, Judith and Uriash.

Our staff led by Rowena has been instrumental in delivering the wonderful progress we have enjoyed and I appreciate their dedication and extra effort they always put in.

Last summer we announced with the Hon. Rona Ambrose and the Hon. Leona Aglukark a multi-year funding agreement through Can-Nor to that provide additional support for the arts and a variety of projects such as the architectural drawings for a studio. These designs are nearing completion and will be available for anyone to use across Nunavut.

Several projects have taken place that bring artists to the international marketplace and have provided exposure and tangible benefits for us, these are important as we continue to promote all forms of Nunavut art to the world.

We have had regular meetings to monitor our funding agreements and our budget, I am pleased to report that we have another clean audit and we have decreased our outstanding debt. We will continue to be diligent and accountable to you our membership. We have as you may notice are planning to conduct our AGM in Rankin Inlet this year, listening to you that we need to be more open to all regions of Nunavut. We will continue with the progressive approach to addressing the challenges that we all face and through our partnerships with ED&T and Can-Nor, we will do more.

Thanks,

Jerry Ell

MESSAGE FROM THE EXECUTIVE DIRECTOR

This year at NACA we have seen major improvements as well as a many changes that are allowing us to work better for our members.

With the approval of funding from Canada's Northern Economic Development Agency or CanNor we were able to accomplish much more in this past year than in the last few years. This funding has been approved for the next 2 years and we are happy to have a solid base in which to continue to work as an organization.

With the hiring of Justin Ford this year we now have a dedicated person that will be working on Can Nor reporting and projects. Having the additional staff member does help out a lot. We have been able to accomplish many more projects and activities then we could in the past.

With the completion of 29 such projects this past year we have been able to assist more artists and we believe have helped in the continued development of marking Inuit Art. The Economic impact to the territory per year in the arts field is being grown and nurtured annually and we see growth in this sector at a great rate. From our designers to our print makers and all artists in between we have seen many that are interested in learning more and developing their skills.

As a result of having many opportunities this past year to speak directly to our artists we have been developing Biographies for them and helping them promote themselves. So far this year we have created and used 25 of these for funding applications and for posting to the Nunavut Brand Website.

This is helping us to have a better digital copy of each of our talented artists and more of a current background for each of them.

We have had a very successful year and are working collectively with all of our partners to achieve another good year this coming fiscal. We have made plans to continue with a large festival this summer and to grow the Northern Lights 20112 Cultural showcase to new heights for this coming winter.

NACA board and staff are busy taking on interesting and rewarding projects to assist our artist and we hope that everyone is able to see the benefit we are able to offer to our sector.

Rowena House.



BOARD OF DIRECTORS

2010-11

Jerry Ell · Chairman of the Board- 2 year Term to AGM 2012

Jerry is currently living with his c/l wife of nine years in Iqaluit where he was born and raised. He has also lived in Winnipeg, Rankin Inlet and in Cambridge Bay with her. As a young teenager he was influenced by several artists over the years. The values taught to him by the distinguished Artists he studied and learned from during his formative younger years in this field have not changed, but in fact have become stronger. His talent however, has expanded into other materials and mediums. Jerry now works with a wide variety of mediums such as, glass, whalebone, marble, and granite. His passion for his culture is reflected in the work that he produces, wildlife from the land, hunting and life images, he also reflects on shamanism and legends. Jerry finds each piece to be unique and truly draws out from the material what needs to come out. . He has carved full time from 1990 to 1993, and more recently returned to his first passion in 2001 and has not looked back!

Jaco Ishultuaq · 2 year term to AGM 2013

Jaco Ishulutaq was born February 15, 1951 in Pangnirtung. He started carving at the age of sixteen and learned the traditional techniques by watching his grandfather. He has since progressed into creating sculptures from antler, ivory, whalebone and stone. His favorite subjects include people, birds and other various animals. He also enjoys portraying images from ancient stories imparted to him by his grandfather, as well as images from his extensive imagination. Additionally, Jaco enjoys drawing and jewelry making. Several members of Jaco's family are involved in the arts. His mother, Elisapee, borther Lazalusie, and sisters Rosie and Jessie are all active artists in Pangnirtung and Iqaluit.

Uraish Pukiniqtaq · Vice Chairman of the Board, 1 year remaining on term, AGM 2011

Uriash Puqiqnak, whom was born in 1946 is an experienced soapstone carver and former territorial and municipal level politician in Canada. He served as Mayor of Gjoa Haven, Nunavut and was a member of the Nunavut Legislature from 1999 until 2004. During his time in office, he pushed the territorial government to develop better programs to promote home grown Inuit art and discourage counterfeit carving from entering the marketplace.

Thomas Suvvisak · 2 Year Term to AGM 2012

In 1998, Thomas enrolled in a two year Jewelry Making Course in Cambridge Bay, and received his jeweler certificate in 2000. Since then, he has been making jewelry full time. Thomas works mostly with metal, but does some work in ivory as well. His creations include a variety of earrings, necklaces, and rings. His favorite pieces to make are jewelry boxes, but they are very complicated and difficult to make, therefore he does not make them often.



Sherlyn Kadjuk · Secretary/Treasurer- 1 Year remaining AGM 2011

Sherlyn Kadjuk was born in Winnipeg, and was raised in Rankin and Chesterfield Inlet. She has 4 wonderful Children and 1 Granddaughter. She moved to Arviat in June 2005, she started her career working for the Northwest Company in 6 different communities and enjoys traveling and meeting different people she has travelled to Edmonton and Montreal every year for fashion and trade shows and has worked in the territory for many developing designs for the fur industry. In her spare time she like to sew and make crafts traditionally and also more contemporary

Mona Igutsaq · Fill in Position remaining till AGM 2011

Mona lives in Taloyoak on the western side of the territory and has been Manager of Taluq Limited for many years. Mona was instrumental in putting together the sewing society in Taloyoak and has worked with the sewing ladies for years developing and marketing the Packing dolls which sell all over the world. With Mona's help this last year Taluq and the packing dolls have been shown and have been part of an exhibition in Edmonton called "in my Mothers Hood".

Tom Chapman · 2 year term AGM 2013

Tom Chapman – He is the General Manager of Marketing for the Nunavut Development Corporation's Arts & Crafts division. Based out of Mississauga Ontario, I oversee the purchasing of Nunavut made products & the distribution of same to the global market place. I have had the privilege of being in this position for 16 years beginning with the NWT Dev Corp. The core of my background is in marketing management & product development. Working directly with artisans & craftspeople throughout Nunavut remains a very rewarding experience.

Judith Varney Burch · Honorary Board Member (Term to be Determined)

My passion, for about 25 years, has been selling Inuit art from Nunavut. I have lectured in Canada and in the U.S. about Nunavut. I gave the lecture at the Smithsonian, in Washington, D.C. for the birth of Nunavut in April 1999 and serve as a research collaborator of the Arctic Studies Center of the Smithsonian. For the last 10 years I have curate/lectured all over the world with my Baker Lake Wall Hangings...."Culture on Cloth". The exhibition began at the Can Emb in D.C., then through many places in Mexico, Japan, China, Korea, Mongolia, India, Latvia, Russia, Siberia, France, El Salvador, Guatemala, Costa Rica, Paraguay, Argentina, Patagonia and is headed next to Peru, Ecuador, Bolivia, Trinidad and Tobago and then a return to Argentina, Uruguay and beyond. I am honoured to be teaching about Nunavut all over the world. I live in Nova Scotia and in Virginia.

Hal Timar · Business Rep for Board

Hal Timar has been married for 11 years and is the father of an 8 year old boy and a 9 year old girl. Professionally, he has been involved in business and business development for well over 25 years. After obtaining a BA in Business Administration and Enterprise Development he went on to work in the development of business plans for a wide range of ventures, predominantly within the hospitality industry. He also has extensive management experience in several types of retail businesses, the hospitality industry and other areas. His varied experience ranges from consulting on international projects to owning businesses to his current position as Executive Director of the Baffin Regional Chamber of Commerce. In 1997 he decided to relocate to Canada's Arctic where he felt that a single person could still make a difference.

MAJOR INITIATIVES

CANNOR FUNDING SECURED

This past year marked a major accomplishment for the Board and Staff at NACA. We were able to secure additional funding for our organization for the next 3 years. This funding has been used on the majority of our projects this year and has helped us to complete many more projects and to assist many artists. Some of the more note worthy projects is the development of a set of architectural plans for a shared studio space. These plans will be submitted to hamlets for consideration and if the hamlet moves forward we will see shared work space in many of the communities in the years to come. The plans are merely the first step but we are happy to help in that first step.

The other project that comes to mind as a huge success was the joint project with Nunavut Development Corp and the Paris Gallery. With cooperation from all groups we were able to ensure that an artist attended this exhibition of art at the gallery in Paris. The gallery was able to secure sales of art toppling any numbers they had been able to secure in the past. This in turn helped develop the profile of Inuit Art Internationally and allowed our artist to be part of that unique experience. From her trip to Paris Igah has learned much and has sold many more pieces than she would have without attending. We see this as a model we want to continue with and have a similar event that just completed in Cambridge England where we brought some of our doll makers to the opening of the Exhibition "sewing our Traditions". So far the results for this exhibition has been very well received and the Dolls will be on exhibition until the end of August 2011



MAJOR INITIATIVES

CANADA WINTER GAMES YOUTH EMPOWERMENT

Canada Winter Games

As part of the Canada Winter games and the National Arts Program and working with the Department of CLEY of the GN, NACA was tasked to help 3 young artists to attend this intense workshop and training program that went over the duration of the games that took place in Halifax this past Feb. Each discipline had their own mentors and the artists worked with other talented individuals from all corners of Canada. These workshops and collaboration sessions were a way to challenge the artists to think outside of their comfort zone and to try new things. Our artists worked on many aspects of the final gala performance and contributed greatly to the final event. As artists they were pushed to create in a safe and forgiving environment and were able to mature on both fronts as individuals and artisans. Their work truly inspired many and they have taken away a great learning experience from this. One of the things that stood out the most was the drum dancing workshop that one of our youngest artists gave to a group of University students on the traditional use of the drum and it's cultural significance. A DVD of the final performance was created and will be a teaching tool for those involved in similar programs.



←
Canada
Winter
Games
2011-Feb
Halifax

1ST SUMMER SHOWCASE

JUNE 27- JULY 2ND 2010

Summer Showcase 2010

The Nunavut Arts & Crafts Association (NACA) collaborated with the Alianait Festival this year to host the NACA Summer Showcase for emerging artists from across Nunavut. This event took place as planned from June 28th to July 3rd in Iqaluit.

This year's event focused on emerging learning from Elders in the community. NACA advertised with communities through distribution of posters and information packages to Economic Development Officers as well as making a presentation to them at the NEDA conference. Emerging artists were identified and recommended by the EDOs to represent their communities and their regions.

In this showcase environment, emerging artists were mentored through new experiences by Elder artists and other specialists attending the festival and all were available for questions. The NACA membership had expressed its wish to get back to workshops that perfect and hone the skills for their art forms they are familiar with. While workshops introducing new mediums are of interest to members, their true focus is creating their own art and at the same time passing on those skills to the next generation of artists. For this reason we held three workshops.

1) Carving Collaboration: Carvers to work with other carvers in a work setting. Collaborating on pieces and getting tips from the more mature artists.

2) Design and Marketing: Designers from across the territory to join together in the same setting to work on Marketing and receive important information on ways to improve their skills and techniques.

3) Drawing and how it relates to Printmaking: Elder artist worked on pieces as younger artists watched and asked questions as to technique and vision.

We value our artists and their contribution to the Arts sector and the GDP for the territory and even in these hard economic times our artists are still working and, living by proceeds of the sale of their art. We hope that events such as the summer showcase will continue to not only help increase the sale of art but also to develop and mentor any new artists that are considering a career in the arts

PROJECTS COMPLETED 2010- 2011

Membership Drive - Jan-March 2011

With the help of Canada Council for the Arts, we were able to secure funding to renew the funded position for someone to work with membership issues and to help in renewing this aspect of our organization. Our membership personnel has been working to sign new members up as well as educate the current membership as to what NACA can offer. Part of this role is also to help artist develop a biography for posting on the Nunavut Brand Site.

Annual Newsletter- Dec 2010

The plan to distribute the annual printed newsletter getting additional information out to the artists in print form to let them know what we are doing as an organization and to help keep them informed on various projects and opportunities for artists. We distributed this in late December and into January and are updating the membership list based on the results of the mail out.

Nunavut Arts Database (in partnership with ED&T)

This is a project that we will be working with ED&T on to make sure we have a current up-to-date data base of all the artists in the territory. This will help insure we are giving accurate information to the public on all Nunavut artists as well as give the galleries a one-stop portal for information.

Kivalliq art Market November 2010 (in partnership with ED&T)

This project was in support of the Kivalliq trade show that was held in November. NACA helped facilitate the Art Market that went on the same time as the main trade show. This gave artists the opportunity to not only sell their arts and crafts but also purchase Raw materials from vendors at the show. This event will continue at this venue to give artists additional opportunities. We will also use this model to have Art Markets at other trade shows and Symposiums in and around the territory.



Annual
General
meeting
2010

Project Name	Funded by
Nunavut Trade show	Arts Development/KPID/ED&T
UK trip Andrew/Jaco	ED&T/Kakivak
Kivalliq Art Market	Rankin Hamlet/ED&T
NEDA Conference	CanNor
ACTS Trade Show	CanNor/Core
Leather workshop-Arviat	CanNor/Kakivak/Core
Kitikmeot Trade show	Core/CanNor
TPL Project	Legion
Marketing CanNor	
Summer Showcase 2010	
Vessel Project	DOE
Fur Designers Catalogue	DOE/ED&T
France trip with NDC	NDC/CanNor/Core
Workshop Montreal	CanNor/Core
Canada Winter Games	CLEY/Core
Inuit Art Database	CanNor
NACA Newsletter	Core
Business Cards for Artists	Core/CanNor
Project Manager	CanNor
Ottawa/Toronto Trip	CanNor/Core
Boston Seafood Show	DOE/Core
Meeting with CLEY	Core/Canada Council
Minerals Project	DOE
Fashion Shows 2010-11	
Red Hot Lava	Arts Development/Core
Art Competition	CanNor
Travel Assistance for artists Japan, Yellowknife and Vancouver	CanNor
Taloyoak Workshop	Canada Council/ED&T
Cape Dorset Passport	Core

